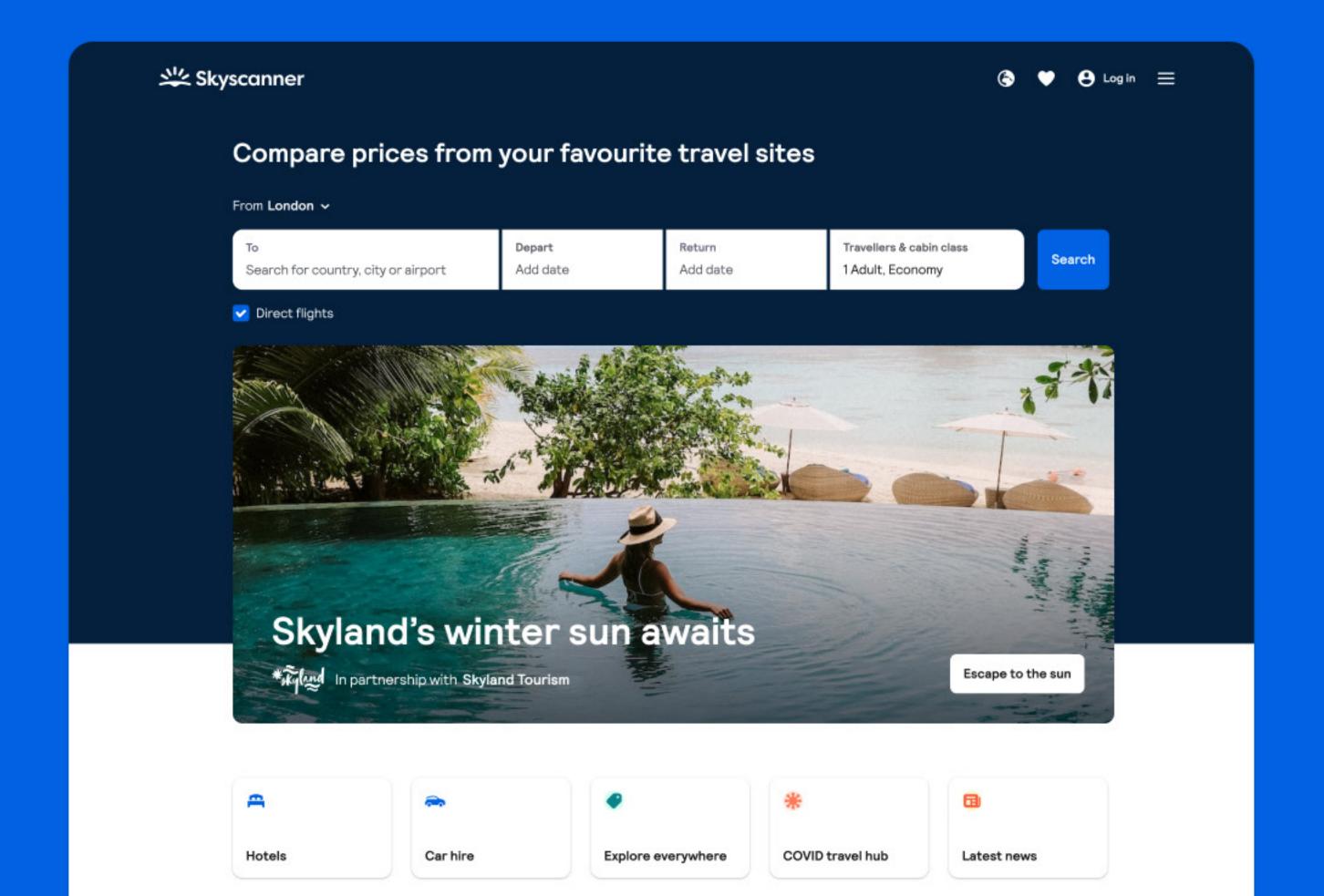


Sponsored Homepage Hero

Guide for Partners





Contents

Homepage Hero Guide

Guide objective......03
Guiding principles.....04

Getting the best out of your Home Page Hero

General	guidelines	06
Creative	e specs	07

Creative principles & examples

Providing clear value to travellers	08
Avoiding brand confusion	11
Native feel for Skyscanner audiences	13

Homepage Hero Guide

Objective

To support the creation of engaging and meaningful Sponsored Homepage Heroes that catch attention for the right reasons and provide value for travellers.

Homepage Hero guiding principles

- Provides clear value to travellers
- Does not cause brand confusion
- Feels native for the Skyscanner audience



Getting the best out of your Homepage Hero

Sponsored Homepage Hero General Guidelines

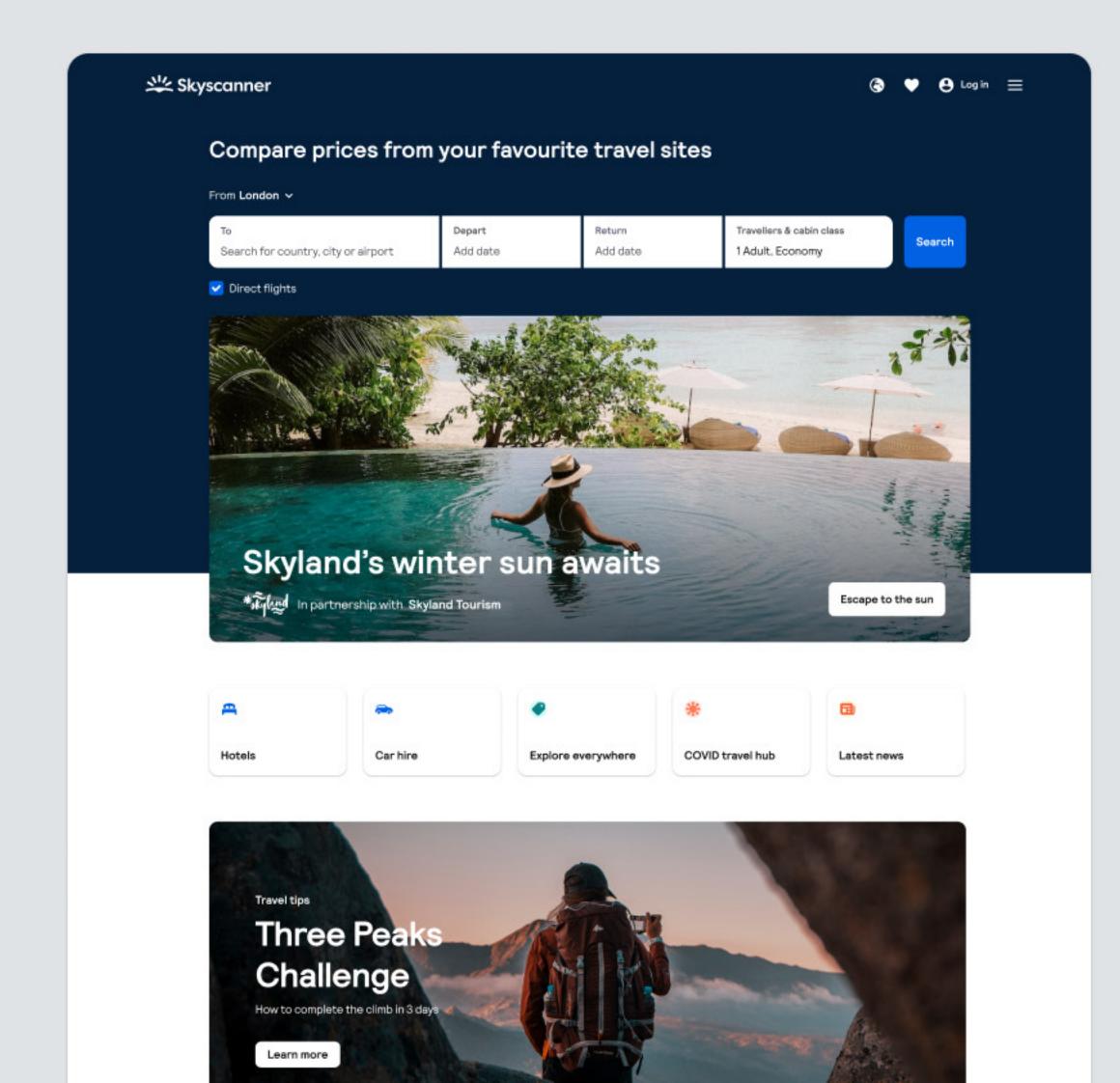
Our newly redesigned Homepage Hero allows greater flexibility of imagery and campaign subject matter, as well as greater prominence on the home of Skyscanner.

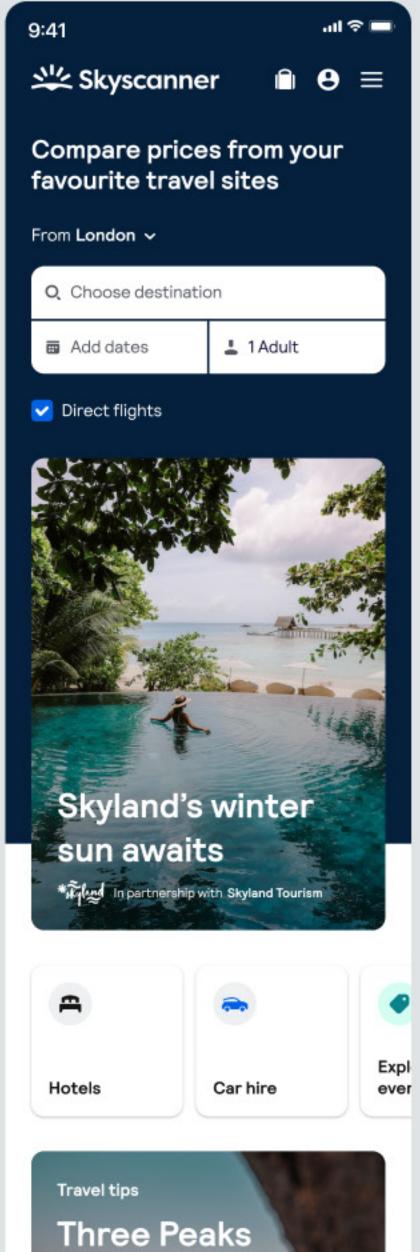
As well as the guiding principles outlined so far, please also refer to Skyscanner's Creative Brand Guidelines when discussing and confirming imagery and copy for the Homepage Hero placement. These should be followed as much as possible.

For campaigns that already have defined or globally recognised assets that can't be altered, please monitor the campaign data and results to inform future campaigns on the Homepage.

Pre-designed campaign assets and subject matter still need to meet the 6 guiding principles, but potentially might not resonate with the Skyscanner audience if the limits of the principles or creative ideals are being pushed.

The following pages will give some examples of best practise as well as what to avoid, in order to best engage with the Skyscanner audience.





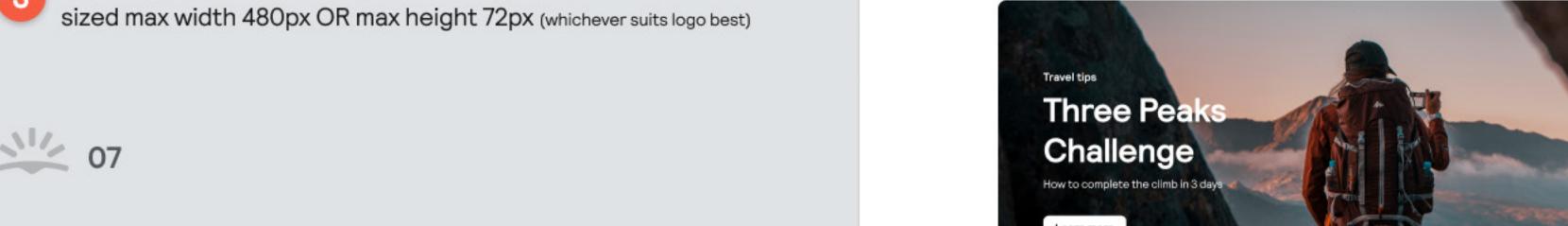
Sponsored Homepage Hero Creative Specs

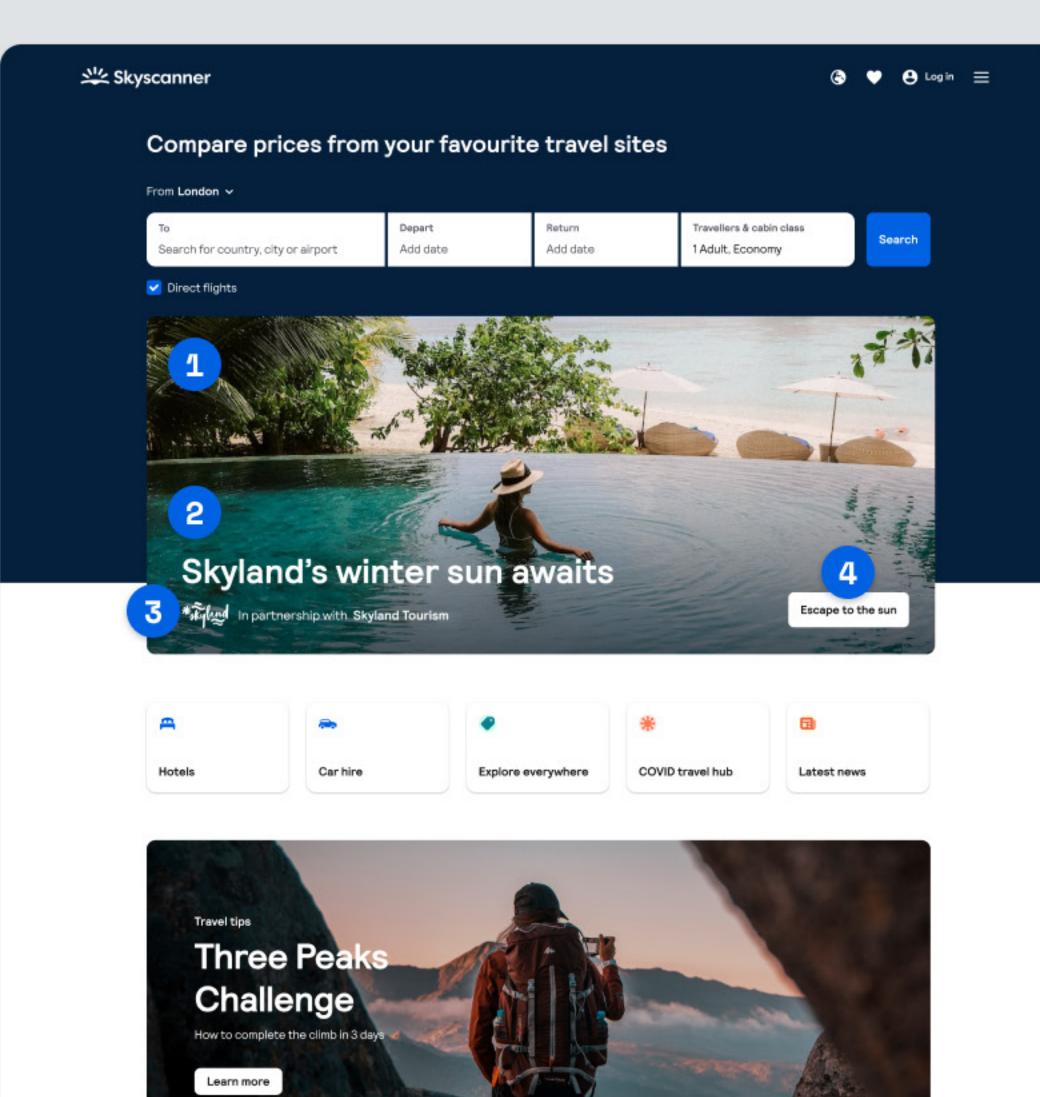
Desktop requirements

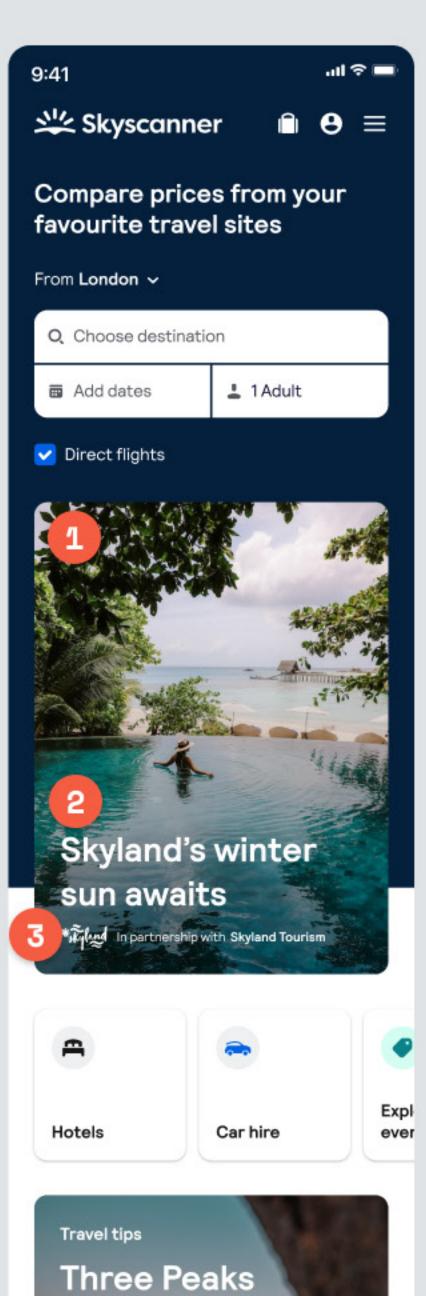
- Landscape orientation image with minimum height of 460px and minimum width of 1224px
- 2 Headline: Ideal character count ~40
- White logo, PNG with transparent background, sized max width 480px OR max height 72px (whichever suits logo best)
- 4 Call To Action (CTA button): Max character count ~15-18
 Cannot link to external sites

Small screen requirements

- Portrait orientation version/crop of Desktop image with minimum dimensions of 720px wide x 1000px high
- 2 Headline: Ideal character count ~40
- White logo, PNG with transparent background, sized max width 480px OR max height 72px (whichever suits logo best









Creative principles

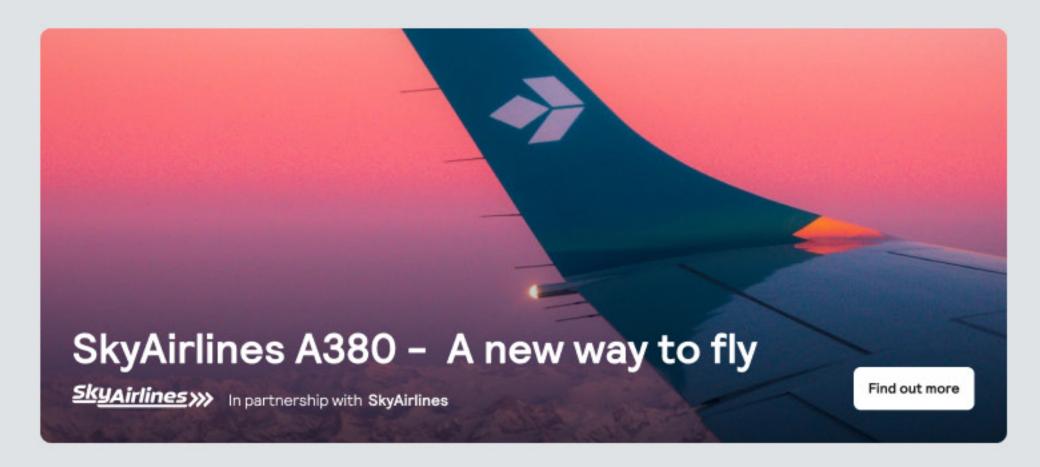
Provide clear value to travellers

Provide clear value to travellers

It is Skyscanner's mission to help travellers plan and book their trip with ease and confidence.

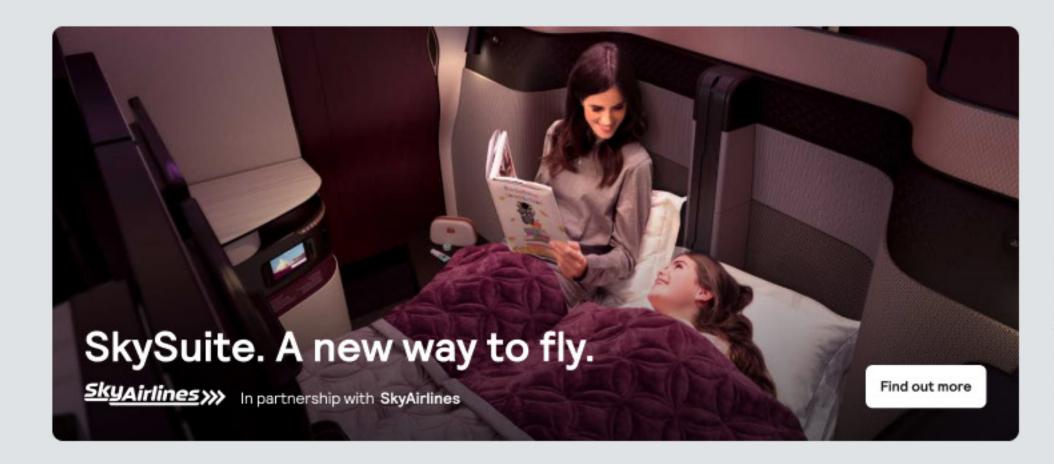
Connecting travellers with trusted partners, we provide honest and transparent solutions, so everyone can find the best offer for them.

We must therefore ensure that one of the most prominent placements on the home of Skyscanner is serving the traveller first and foremost.

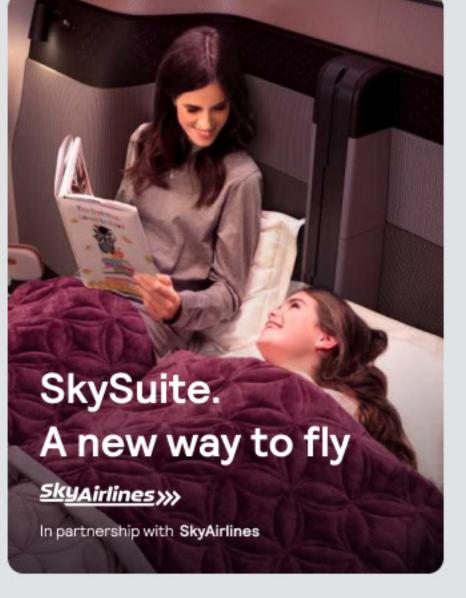


Provides no value to traveller: The image does not describe a destination or the experience of flying with the airline and the copy does not add enough meaning to create value.



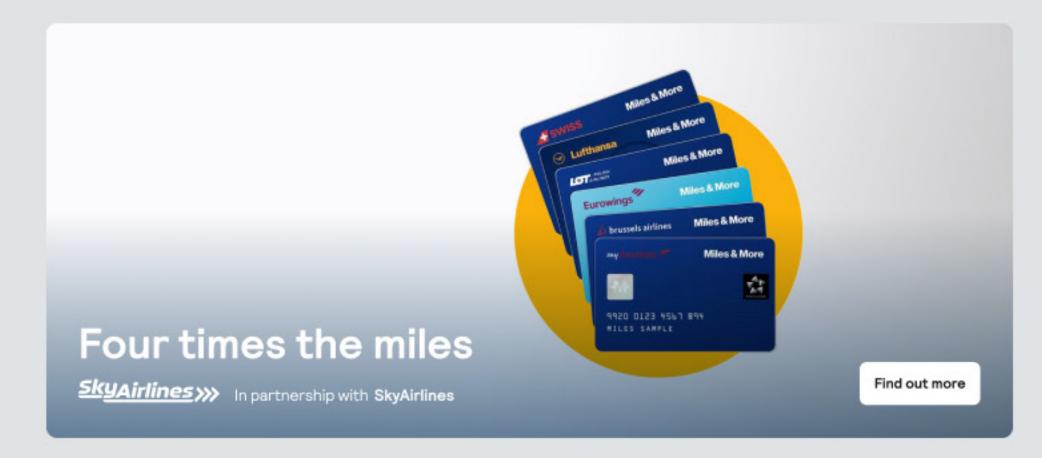


Provides value to traveller: Shows and describes the experience of travelling in the suite to help travellers make informed decisions about how they book.

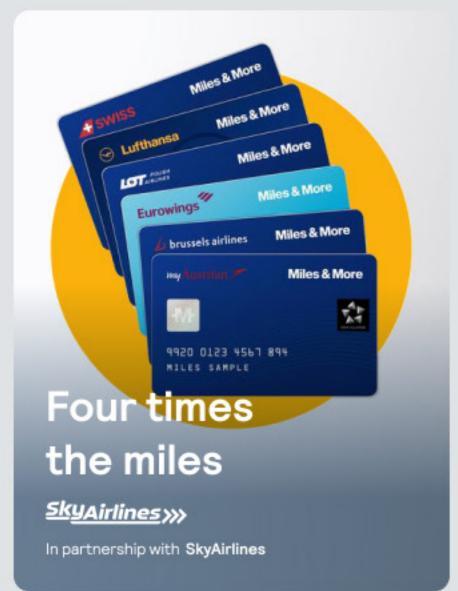


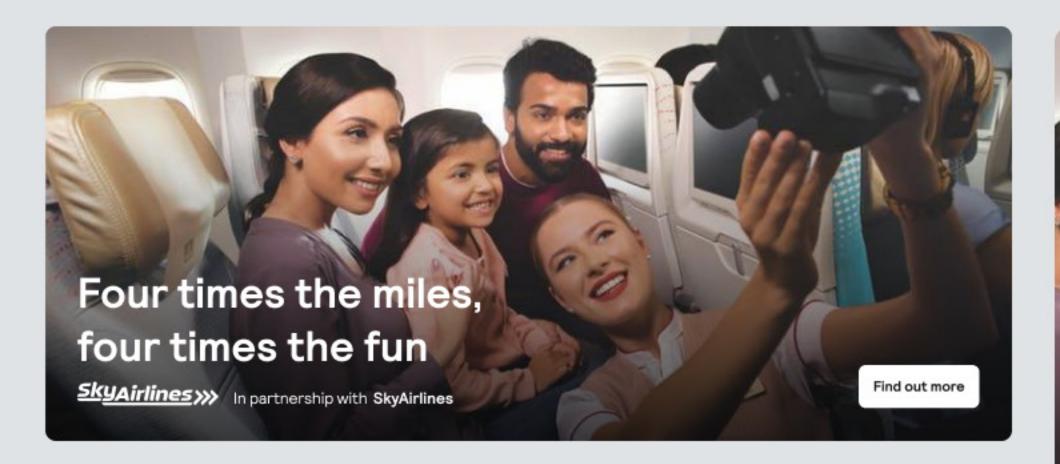


Provide clear value to travellers



Some traveller value: this does show value as it's talking about earning rewards from travel - this is definitely a message travellers will care about. However, it feels overly branded and designed to look like a banner Ad. Banner blindness could play a role in the low engagement of this placement.





Provides value to traveller: Shows the joy of travel while collecting travel miles as an added benefit. The additional copy makes the idea much more appealing than a cold, abstract approach devoid of anything to do with actually travelling.







Creative principles

Does not cause brand confusion

Doesn't cause brand confusion

With such a prominent placement on the home of Skyscanner, it is important to ensure the traveller is not confused as to which site they have come to due to the heavy use of another company's brand.

Following the principles outlined in this guide will ensure we are providing clear inspiration and value for travellers.



Final tickets released

In partnership with Reading Leeds 2022 (READING

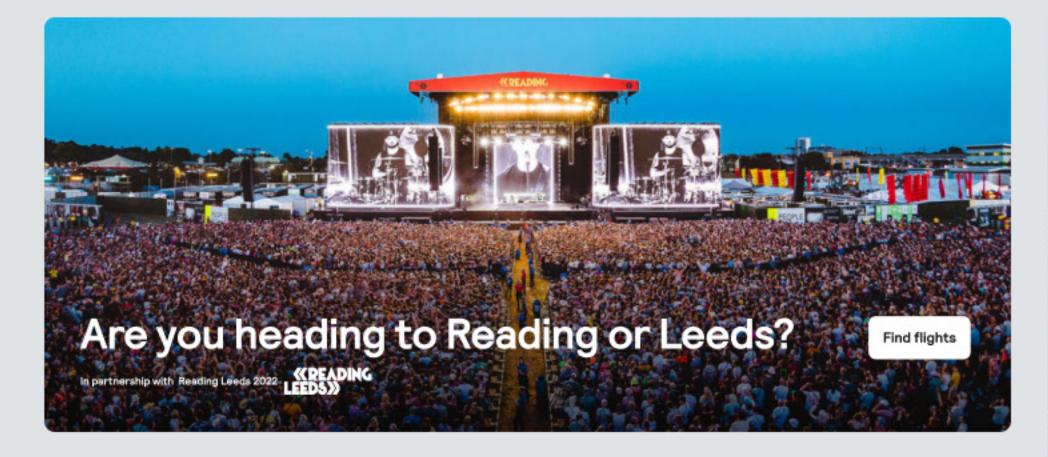
Find flights

X Heavy branding: Could cause confusion when travellers come to Skyscanner as to what site they are on. It doesn't tell us anything about the event, the experience, or travel. This design choice could also lead to banner blindness as it doesn't feel native to the usual Skyscanner experience of travel and destination imagery.



In partnership with Reading Leeds (READING

KREADING LEEDS>



Provides value to traveller: This is a much better solution to the same problem. It shows the experience of attending the festival and is more in keeping with imagery seen on Skyscanner. Tying in travel to the headline strengthens it further.







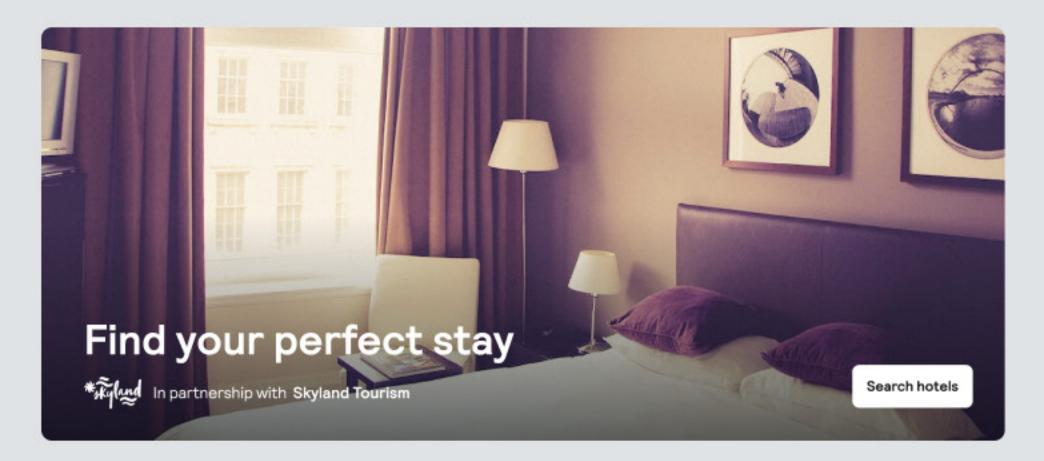
Creative principles

Feels native for the Skyscanner audience

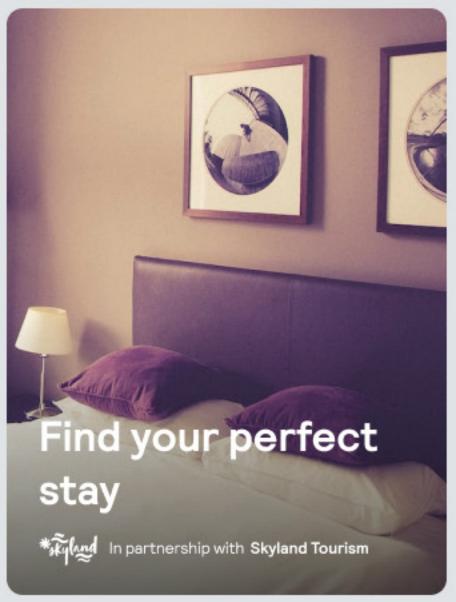
Native for the Skyscanner audience

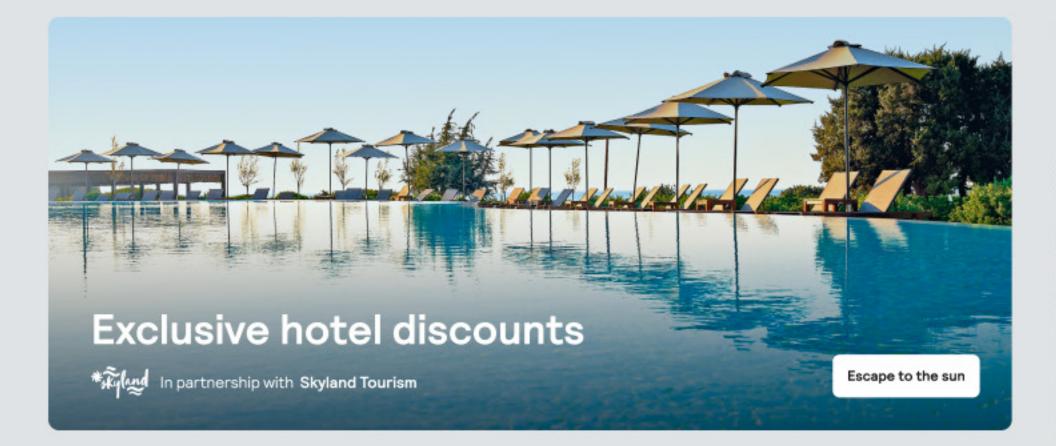
As well as following the guiding principles outlined so far, please also refer to Skyscanner's Creative Brand Guidelines

when discussing and confirming photography and tone of voice for this placement.

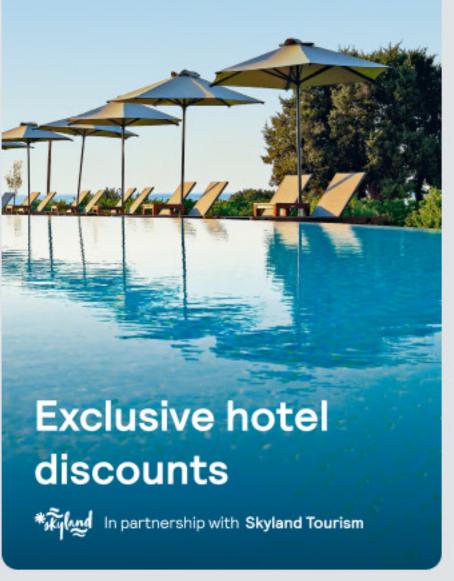


Some traveller value: The image is relevant to a hotels campaign, but overall it isn't very inspiring and the copy line is very generic.





Fully aligned with Skyscanner: This paints a clear picture of the kind of destinations on offer, gets the traveller excited about it, and then sells it through with a line about discounts.







For any questions or further assistance, please get in touch with your Skyscanner contact.